

SUMMARY

Burov G.M. The Petroglyphs of Lake Onego and Cult of Fruitfulness // Uchenye zapiski TNU. Series:History, 2004. – T. 17(56).-№1. – C.14-23.

The author proposed a new point of view concerning the purpose of ancient rock carvings of Lake Onego: they were created mainly in order to “stimulate” in magic way the reproduction of hunted beasts and birds.

Key words: petroglyphs, rock carvings, cult, fruitfulness, magic, Lake Onego.

Maklyuk O.M. Power and Women in English History of the First Half of the XVI Century // Uchenye zapiski TNU. Series:History, 2004. – T. 17(56).-№1. – C.24-27.

The article is devoted to the analysis of the development relation of the Royal power and women in the England at the end of the XV – beginning of the XVI centuries.

Key words: England, women, power.

Davletov A.R. NSDAP: Struggle for Electorate in Weimar Germany// Uchenye zapiski TNU. Series:History, 2004. – T. 17(56).-№1. – C.28-33.

The article analyses the process of expansion of supporters mass of NSDAP in the latest period of Weimar-Republic (1929-1933).

Key words: NSDAP, electorate, Weimar Germany

Palkeeva H. Artist Vasiliev. Impireal orders // Uchenye zapiski TNU. Series:History, 2004. – T. 17(56).-№1. – C.34-41.

In this article the author tells us about artist Vasiliev s life in Yalta and about his work for the Imperial family.

Keywords: Vasiliev F. Impireal orders.

Nepomnyashchiy A. A. New archives documents to biography of Arseniy Markevich, 1921-1926 years // Uchenye zapiski TNU. Series:History, 2004. – T. 17(56).-№1. – C.42-48.

On the base of a new sources be discovered unknowing stage of life of A. I. Markevich – his work in archives of Crimea.

Key words: A. I. Markevich, Crimeaarchiv, Regional studies.

Yurchenko S.V. Evolution of the US Foreign Policy in the Third World during 1950-1960s: the Concept Analysis// Uchenye zapiski TNU. Series:History, 2004. – T. 17(56).-№1. – C.49-61.

This article is devoted to analysis of formation and realization of the US foreign policy in the countries of Asia, Africa and Latin America during 1950-1960s and main elements of the model of influence to keystates, especially by foreign assistance.

Keywords: US foreign policy, Third World, foreign assistance

Shevelev S.S., Batenko A.V. The Sources on the Origin Jewish-Arab Conflict in the Middle East (the border XIX – XX century) // Uchenye zapiski TNU. Series:History, 2004. – T. 17(56).-№1. – C.62-67.

The clause of is devoted to the investigation of the origin arab-jewish conflict in the Palestine. The range of questions to be analyses at this article is very important as they reflect vital problems of war and peace in the Middle East.

Latysheva E.V. Development Of A Museum Affair in Aspect of Crimean Tatar's Culture revival (1991-2001) // Uchenye zapiski TNU. Series:History, 2004. – T. 17(56).-№1. – C.68-75.

The development of museum affairs connected with the rebirth of crimeantatar culture and the necessity of popularization of material and spiritual culture of repatriates in the period from 1991 to 2001 is analyzed in this article.

Key words: museum affair, culture, exhibit, exposition.

Martsinovsky P.N. The Market as a Historical Category // Uchenye zapiski TNU. Series:History, 2004. – T. 17(56).-№1. – C.76-84.

The article represented the problem of constituing of the market as a historical category , also represented the widest interpretation of the indicated term, by means of new concept's introduction - "megamarket" .

Keywords: the market, category, exchange.

Obrinskaya H.K. Public opinion and US foreign policy 1991-2003: the problem of interaction// Uchenye zapiski TNU. Series:History, 2004. – T. 17(56).-№1. – C.85-98.

The article is dedicated to the problem of interaction between the public opinion and US foreign policy. The author tries to define the possibilities of influence of public opinion on the making of political decisions in international situation of period 1991-2003.

Keywords: public opinion, foreign policy, international affairs.

Zmerzlyy B. V. Crimean Tatars at the Professional Technique Schools and Schools of Factory and Plant Schooling in the Crimean Autonomous Soviet Socialist Republic in 1920s - 1930s // Uchenye zapiski TNU. Series:History, 2004. – T. 17(56).-№1. – C.99-105.

The study analyzes a topical problem of the Crimean Tatars' involving into the professional technique institutes and Schools of Factory and Plant Schooling of different levels and directions. The process of the development of the system of Schools of Factory and Plant Schooling in the given region is uncovered by means of taking a great staff of sources into account. A characteristic for the Communist Party and State bodies' work for involving the Crimean Tatars in the aforementioned schools is supplied.

Key words: Schools of Factory and Plant Schooling, Crimean Tatars, education, professional technique education.

Spivak I.A. “On the misdeeds of Alexander the Great” // Uchenye zapiski TNU. Series:History, 2004. – T. 17(56).-№1. – C.106-118.

The article is dedicated to the analysis of the image of Alexander the Great in the Zoroastrian (Pahlavi) tradition. The article offers a consecutive and detailed analysis of accusations of Alexander found in Zoroastrian religious texts. On the basis of the analysis made, the conclusion is drawn on the bias of later Zoroastrian tradition.

Key words: Alexander, Achemenides, Avesta, Zoroastrianism, sources, tradition.

Savchenko A.A. “Westernizm” and “anti- Westernizm” in ukrainian mentality: evolution of apprehension image of the West, structure and factors of formation // Uchenye zapiski TNU. Series:History, 2004. – T. 17(56).-№1. – C.119-130.

In this article author shows evolution of apprehension image of the West, structure and factors of formation. We do analyze of attitudes of ukrainian citizens to NATO, EU, USA.

Keywords: image, the West, ukrainian social consciousness

Dmitriev V.V. The contribution of the boroughs of the Crimea to the development of the cultural sphere of the region // Uchenye zapiski TNU. Series:History, 2004. – T. 17(56).-№1. – C.131-137.

The role of the administration of the boroughs in the development of education, science and art of the Crimea in the 19th – the beginning of the 20th centuries has been investigated in this article.

Keywords: governor, Crimea, culture, education.