

управління і фінансування. Проаналізовано участь Товариства в процесах реставрації, пропаганди, проведення оглядів і паспортизації пам'яток. Показані конкретні приклади участі УТОПІК у відновленні пам'ятників та їх благоустрій. Особлива увага приділяється питанням залучення громадськості до вирішення актуальних пам'яткоохоронних проблем, зокрема діяльності факультету пропаганди та методичного кабінету. Наводиться оцінка як позитивних, так і негативних явищ у житті Товариства.

**Ключові слова:** Українське товариство охорони пам'яток історії та культури (УТОПІК), охорона, реставрація, паспортизація, пропаганда.

**Sokolov A. A.** Activities Sevastopol city organization of the Ukrainian Society for Protection of Monuments of History and Culture (60th - 80th years of the twentieth century) / A. A. Sokolov // Scientific Notes of Taurida V. I. Vernadsky National University. – Series: Historical Science. – 2013. – Vol. 26 (65), No 1. – P. 152–166.

Based on analysis of the little-known published and unpublished sources the activities of the Sevastopol city organization of the Ukrainian Society for Protection of Monuments of History and Culture. Presents a detailed cut the main activities of society. Disclosed structure of the organization, its management and financing. Analyzed the Company's participation in the processes of restoration, advocacy, parades and certification of monuments. Show specific examples of participation in the restoration of monuments UOOPIK and their accomplishment. Are the most significant examples of the restoration of monuments. For example, consider the restoration of the Fraternal Cemetery during the Crimean War, Vladimir's Cathedral and other objects. Company's participation in the processes of restoration of monuments, allowed to make them more open to criticism and encouragement. Important place in the work of the organization took the identification, certification and placement of monuments on the state account.

On its activities, the Company regularly inform the public as through radio and television and in the press. Printed propaganda society held one of the leading places. Statements in the press historians, writers, journalists, scientists and artists allowed to draw public attention to the problem of preservation of historical and cultural heritage of Sevastopol.

Particular attention is paid to issues involving the public in solving actual problems of the protection of monuments, in particular the activities of faculty promotion and methodical study. Special attention is given to the contribution of individual attention to the development of local historians protection of monuments. The evaluation of both positive and negative phenomena in society. Among the negative effects, special attention is allocated accountability in key decision-making bodies of government and party ; filling managerial posts representatives of the Soviet party nomenclature ; declarative decisions. Activities Sevastopol organization UOOPIK strongly veil of political considerations, rather than the real needs in the conservation and study sites. Pompous celebration of anniversaries led to the isolation of the total of several groups of monuments associated with the revolutionary movement, the Great Patriotic War, the building of socialism. This attitude is quite understandable. These objects have played an important ideological role, promoting a Soviet way of life, history and development of respect for authority.

Unconditional credit to the Company in Sevastopol was the preservation of a significant amount of monuments, as well as uniting around this purpose the local community. The experience of this work is particularly valuable in today's conditions, since the protection of cultural heritage requires collaborative efforts of the state and the public.

**Keywords:** Ukrainian Society for the Protection of Monuments of History and Culture (UOOPIK), protection, restoration, certification, propaganda.

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**Рецензенты:**

д.и.н., проф. Е. А. Бачинская

д.и.н., проф. В. М. Хмарский