

**Andreeva L. U.** Unknown page biography E. P. Samokish-Sudkovskaya : the 150th anniversary of the birth / L. U. Andreeva // Scientific Notes of Taurida V. I. Vernadsky National University. – Series: Historical Science. – 2013. – Vol. 26 (65), No 2 – P. 15–25.

First reviewed and analyzed unknown documentary material relating to the life and work of the artist's wife N. Samokish E. Samokish-Sudkovskaya. Introduced in the scientific revolution of the 19 letters of the epistolary heritage of academician N. Samokish. Study correspondence allowed to restore the artist's life during the Crimean E. Samokish-Sudkovskaya. She is known as the widow of academician of painting R. Sudkovsky and wife Academician Professor battle painting workshop Academy of Arts N. Samokish. In personal fund Academician N. Samokish are personal documents of his wife, Helena Petrovna Samokish-Sudkovskaya, which made it possible to establish many unknown facts of her biography. An important finding was the biographical birth certificate E. Benard. From which it follows that Helen Benard was born February 10, 1862 in St. Petersburg in the family of a military engineer Peter Benard. Another document was the application to the certificate, a certificate of graduate education Pavlovsk Institute (St. Petersburg). In 1883 she became the wife of the artist Rufin Gavrilovic Sudkovsky (1850–1885). According to the birth certificate, February 1, 1884 in the family had a daughter Margaret. In one year old girl lost her father. February 4 (17) 1885 Academician R. Sudkovsky suddenly died of typhus at age 34 and left a widow and daughter considerable fortune. In 1889 E. Sudkovskaya married the painter N. Samokish. The family lived in St. Petersburg. They collaborated with a number of publishers, magazines and books. Artist designed the magazine «Niva» and its application. Thus, E. Samokish-Sudkovskaya completed illustrations for «Eugene Onegin» Pushkin, «Humpbacked Horse» P. Ershov. In his graphic works the artist used newfangled trend style «Art Nouveau», purchased in Europe. It immediately recognized experts. Works E. Samokish- Sudkovskaya widely published on postcards publishing «Society of St. Eugene». Most famous collaboration was the spouses «Coronation Collection» (1899). E. Samokish-Sudkovskaya received the «Certificate» and a gift for participating in the design of this two-volume work. Also E. Samokish-Sudkovskaya participated in the activities of the First Ladies of the artistic circle (1882–1918), and has been involved in charity work since 1910 an honorary life member of The Society of assisting orphans. Revolutionary storms in 1917 passed an irresistible feature for family Samokish. They lost everything : home, work, financial well-being. Caught in the Crimea, they were never able to reunite. Academician N. Samokish lived in Evpatory, then in Simferopol, and E. Samokish-Sudkovskaya in Alupka. Most severe in the artist's life became Crimean period. Surviving letters E. Samokish-Sudkovskaya to Academician N. Samokish (1921–1924) showed severe mental and financial crisis that led to the death of the artist in 1924. Thus, a large part of the biography is well documented, and epistolary heritage allowed a high degree of reliability to recover facts from the life of E. Samokish-Sudkovskaya. This can be used when creating a scholarly biography of prominent representatives of the book charts in the late XIX – early XX century.

**Keywords** : biography, artist, epistolary heritage, E. Samokish-Sudkovskaya, N. Samokish.

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