

**Ключові слова:** окупація Криму 1941–1944 рр., Штаб пропаганди «Крим», преса, журнал «Сучасник».

**Кокхан А.** «Sovremennik» of 1943: to a question on activity of an editorial board and selection the published materials / A. Kokhan // Scientific Notes of Taurida V. I. Vernadsky National University. – Series: Historical Science. – 2013. – Vol. 26 (65), No 2 – P. 34–44.

The article discusses the highlights of the publication of the journal «Sovremennik», the only room which was published in the summer of 1943. Editorial Board consisted of employees Staff propaganda Crimea and Staff propaganda Causasus. A.I. Buldeev was a main editor of the newspaper «Golos Kryma».

Staff propaganda propagandists acted as authors of all articles in the magazine. A magazine controlled German soldiers arrived in the Crimea with the army of General Enekke.

Attention is drawn to the fact that the magazine is a logical continuation lines of propaganda that can be followed in the newspaper «Golos Kryma» in the second half of 1942 – early 1943 's.

As a literary and political publication, the magazine «Sovremennik» covers topics such as the development of Russian culture of the Silver Age, its relationship with the German national culture of the late XIX - early XX centuries. The authors emphasize the role of German literature in the development of Russian culture. The political component of the journal is based on the need to fight against Bolshevism, which is apparent in the official German propaganda line from the beginning of the Great Patriotic War and the release of the first pro-German Russian-language editions in November 1941.

Oddly enough, but the magazine does not contain anti-Semitic and national sentiments which were intrinsic to the «Golos Kryma» until March 1944. However, there are materials that are dedicated to the development of education and culture in the «New Europe».

The study identified and clarified aliases authors had published their work in the newspaper «Golos Kryma» and published articles in the «Sovremennik». Therefore magazine can be viewed as the key to deciphering the number of aliases A.I. Buldev, P. Naumov.

In general, the magazine «Sovremennik» summarized the work of the editorial board of the newspaper «Golos Kryma», becoming the orderly collection, which presents the main ideas of pro-German inhabitants of the peninsula.

Another important feature of the publication is that the editorial board composed of representatives of the two staffs propaganda, so the magazine is a turning point in changing the propaganda model in Crimea.

**Key words:** occupation of Crimea 1941–1944, Staff of propaganda «Crimea», the press, magazine «Sovremennik».

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